



















## DEACCESSIONED ARTWORKS - 2018

	<p>Jean-Joseph Xavier Bidault (French, 1758 - 1846)  <i>A View of a Roman Town</i>            19th Century            Oil on Board            11 1/2 x 7 7/8 in. (29.2 x 20 cm)            Purchased with funds provided by Ruth Armon and William F. Reighley            86-P-327</p>
	<p>Trophime Bigot (French, c. 1579 - 1650)  <i>Angel Watching Over The Dead Christ</i>            17th Century            Oil on Canvas            38 x 49 1/2 in. (96.5 x 125.7 cm)            77-P-200</p>
	<p>Eugène Boudin (French, 1824 - 1898)  <i>Plougastel. Le Passage du Bac</i>            1870            Oil on panel on board            8 5/8 x 13 in. (21.9 x 33 cm)            78-P-213</p>
	<p>Sébastien Bourdon (French, 1616 - 1671)  <i>Flight Into Egypt</i>            c. 1650            Oil on canvas            37 1/2 x 49 5/8 in. (95.3 x 126 cm)            78-P-211</p>
	<p>Jean-Baptiste-Camille Corot (French, 1796 - 1875)  <i>Baptism of Christ, ( Study for the painting in the church of St. Nicholas-du-            Chardonnet 1844-1845)</i>            1844-1845            Oil on canvas            21 x 16 3/4 in. (53.3 x 42.5 cm)            69-P-52</p>
	<p>Pietro da Cortona (aka Pietro Berrettini) (Italian, 1596 - 1669)  <i>Study of a Male Prisoner</i>            17th Century            Black chalk heightened with white on paper            14 7/8 x 10 1/2 in. (37.8 x 26.7 cm)            76-D-69</p>

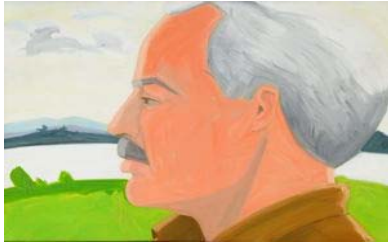





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	<p>William Daniell (English, 1769 - 1837)  <i>Estuary Scene, Devon</i> possibly exhibited at the Royal Academy in 1824 as <i>A View of Torquay</i>            18th Century            Oil on canvas            23 1/2 x 39 1/2 in. (59.7 x 100.3 cm)            81-P-269</p>
	<p>Edgar Degas (French, 1834 - 1917)  <i>Compositional study for 'Young Spartans Exercising'</i>            1860            Graphite, white heightening on paper            7 1/2 x 11 3/8 in. (19.1 x 28.9 cm)            76-D-65</p>
	<p>Antonio Della Corna (Italian, active 1469 - 1491)  <i>Christ Before Annas</i>            Early 1470s            Tempera on panel -gold ground            15 1/4 x 13 1/2 in. (38.7 x 34.3 cm)            81-P-267</p>
	<p>Thomas Eakins (American, 1844 - 1916)  <i>Mrs. Matilda Searight</i>            1904            Oil on canvas            21 5/8 x 17 5/8 in. (54.9 x 44.8 cm)            66-P-9</p>
	<p>Dame Elisabeth Frink (British, 1930 - 1993)  <i>Walking Madonna , Edition 3</i>            1981            Bronze            80 x 24 x 33 1/2 in. (203.2 x 61 x 85.1 cm)            Purchased with funds provided by Benjamin D. Bernstein, and La Salle University class of 1988            87-SC-36</p>
	<p>Dame Elisabeth Frink (British, 1930 - 1993)  <i>Mirage</i>            1967            Bronze            32 1/2 x 19 x 9 1/2 in. (82.6 x 48.3 x 24.1 cm)            Gift of Benjamin D. Bernstein            99-SC-50</p>

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	<p>Dame Elisabeth Frink (British, 1930 - 1993)  <i>Mirage I</i>            1967            Bronze            35 3/4 x 20 x 8 1/2 in. (90.8 x 50.8 x 21.6 cm)            Gift of Benjamin D. Bernstein            99-SC-50(1)</p>
	<p>Domenico Gargiulo (aka Micco Spadaro) (Italian, 1609/10 - 1675)  <i>Adoration of the Shepherds</i>            c. 1650            Oil on canvas            29 1/4 x 39 in. (74.3 x 99.1 cm)            Purchased with funds provided by Mr. and Mrs. Richard M. Thune and Mr. H. Ward Reighley            85-P-312</p>
	<p>Albert Gleizes (French, 1881 - 1953)  <i>Man in the City (L'Homme dans la Ville)</i>            1920            Oil on canvas            50 7/8 x 37 7/8 in. (129.2 x 96.2 cm)            75-P-169</p>
	<p>Francesco Granacci (Italian, 1477 - 1543)  <i>Madonna and Child Enthroned</i>            15th Century-16th Century            Oil on panel            64 1/4 x 34 3/8 in. (163.2 x 87.3 cm)            75-P-162</p>
	<p>John Hoppner (British, 1758 - 1810)  <i>Mrs. Louisa Lushington</i>            18th Century            Oil on canvas            29 1/8 x 23 1/8 in. (74 x 58.7 cm)            74-P-144</p>
	<p>Jean-Auguste-Dominique Ingres (French, 1780 - 1867)  <i>Virgil Reading the Aeneid Before Augustus</i>            1865            Oil over print, engraving by Charles-Simon Pradier (French engraver, 1783-1847)            23 1/2 x 19 1/4 in. (59.7 x 48.9 cm)            69-P-53</p>

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	<p>Alex Katz (American, b. 1927)  <i>Study for "Portrait of Neil Welliver"</i>            1964            Oil on canvas            33 x 48 1/2 in. (83.8 x 123.2 cm)            Gift of Neil Welliver            79-P-233</p>
	<p>John Koch (American, 1909 - 1978)  <i>Friends</i>            1969            Oil on canvas            23 5/8 x 19 5/8 in. (60 x 49.8 cm)            73-P-132</p>
	<p>Louis Lagrenee (French, 1725 - 1805)  <i>Return of Abraham to the Land of Canaan</i>            1765            Oil on canvas            19 x 23 in. (48.3 x 58.4 cm)            Purchased with funds provided by the Benjamin D. Bernstein Acquisition Fund            98-P-448</p>
	<p>Sir Thomas Lawrence (English, 1769 - 1830)  <i>Allegorical Portrait of Louisa, Countess of Sandwich, as "Hope"</i>            Late 18th Century-Early 19th Century            Oil on canvas            92 1/4 x 56 3/4 in. (234.3 x 144.1 cm)            75-P-163</p>
	<p>Luigi Loir (French, 1845 - 1916)  <i>Fete Foraine</i>            19th Century            Oil on canvas            12 1/2 x 15 3/4 in. (31.8 x 40 cm)            73-P-129</p>
	<p>Nicolaes Maes (Dutch, 1632 - 1693)  <i>Portrait of a Boy as Cupid</i>            17th Century            Oil on canvas            41 x 31 in. (104.1 x 78.7 cm)            74-P-142</p>









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	<p>Bartolomeo Manfredi (Italian, 1582 - 1622)  <i>The Denial of St. Peter</i>                      17th Century                      Oil on canvas                      40 7/8 x 55 in. (103.8 x 139.7 cm)                      Purchased with funds provided by Chalmers E. Cornelius III                      98-P-453</p>
	<p>Giovanni Martinelli (Italian, 1610 - 1659)  <i>The Holy Family</i>                      17th Century                      Oil on canvas                      44 x 37 3/8 in. (111.8 x 94.9 cm)                      90-P-372</p>
	<p>Henri Matisse (French, 1869 - 1954)  <i>Nature Morte au oeufs de Tourterelle</i>                      1945                      Ink on paper                      15 3/4 x 20 1/2 in. (40 x 52.1 cm)                      Gift of Robin J. and Benjamin D. Bernstein                      01-D-407</p>
	<p>Anna Lea Merritt (English, 1844 - 1930)  <i>Watchers of the Strait Gate</i>                      1894                      Oil on canvas                      45 x 34 in. (114.3 x 86.4 cm)                      73-P-130</p>
	<p>Willard Leroy Metcalf (American, 1858 - 1925)  <i>Sandy Hollow, Manchester, Massachusetts</i>                      1877                      Oil on canvas                      11 5/8 x 17 5/8 in. (29.5 x 44.8 cm)                      Purchased with funds provided by Dr. William Serri                      84-P-297</p>
	<p>Antonio Molinari (Italian, 1665 - 1704)  <i>Expulsion from Paradise</i>                      17th Century                      Oil on canvas                      45 5/8 x 60 1/2 in. (115.9 x 153.7 cm)                      70-P-71</p>





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	<p>Sir Henry Raeburn (Scottish, 1756 - 1823)  <i>Portrait of John, 2nd Marquis of Breadalbane</i>            18th Century            Oil on canvas            92 3/4 x 57 3/4 in. (235.6 x 146.7 cm)            Purchased with funds provided by the Benjamin D. Bernstein Acquisition Fund            94-P-409</p>
	<p>Carlo Giuseppe Ratti (Italian, 1737 - 1795)  <i>Christ Giving the Keys to Peter</i>            18th Century            Oil on canvas            62 1/2 x 40 3/4 in. (158.8 x 103.5 cm)            Purchased with funds provided by the Benjamin D. Bernstein Acquisition Fund            99-P-457</p>
	<p>William Trost Richards (American, 1833 - 1905)  <i>Rocky Coastline, Cornwall</i>            1886            Oil on canvas            27 3/4 x 43 3/4 in. (70.5 x 111.1 cm)            Purchased with funds provided by Alexis C. Manice            89-P-362</p>
	<p>Hubert Robert (French, 1733 - 1808)  <i>The Tomb of Virgil at Posilipo, near Naples</i>            1784            Oil on canvas            23 1/2 x 28 1/4 in. (59.7 x 71.8 cm)            76-P-199</p>
	<p>Johann Michael Rottmayr (Austrian, 1654 - 1730)  <i>The Lamentation</i>            17th Century-18th Century            Oil on canvas            63 3/8 x 45 3/8 in. (161 x 115.3 cm)            90-P-373</p>
	<p>Georges Rouault (French, 1871 - 1958)  <i>Le Dernier Romantique (The Last Romantic)</i>            1937            Oil on canvas            26 x 19 in. (66 x 48.3 cm)            76-P-176</p>

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	<p>Vincent Sellaer (Flemish, active mid 16th Century)  <i>Holy Family with St. John the Baptist, St. Elizabeth, and Zacharias</i>            16th Century            Oil on panel            37 1/4 x 42 in. (94.6 x 106.7 cm)            73-P-134</p>
	<p>Dorothea Tanning (American, 1910 - 2012)  <i>Temptation of St. Anthony</i>            1945-1946            Oil on canvas            48 x 36 1/4 in. (121.9 x 92.1 cm)            85-P-314</p>
	<p>David Teniers, II (Italian, 1610 - 1690)            After Domenico Fetti (Italian, c. 1589 - 1634)  <i>Parable of the Laborers in the Vineyard</i>            17th Century            Oil on canvas            21 3/4 x 16 7/8 in. (55.2 x 42.9 cm)            80-P-248</p>
	<p>Fritz Thaulow (Norwegian, 1847 - 1906)  <i>Midnight Mass</i>            19th Century            Oil on canvas            34 5/8 x 45 1/8 in. (87.9 x 114.6 cm)            Purchased with funds provided by the Art Angels and the Benjamin D. Bernstein Acquisition Fund            04-P-499</p>
	<p>Jacopo Robusti Tintoretto (Italian, 1519 - 1594)  <i>Portrait of a Gentleman</i>            16th Century            Oil on canvas            31 3/4 x 24 3/8 in. (80.6 x 61.9 cm)            79-P-231</p>
	<p>Unknown Artist, Dutch  <i>(Imaginary) Interior of a Dutch Church: St. John Lateran</i>            18th Century            Oil on canvas            40 x 49 1/2 in. (101.6 x 125.7 cm)            74-P-146</p>

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	<p>Unknown, French <i>Myrrha Fleeing After Being Discovered in Her Father's (King Cinyras's )Bed</i> 18th Century Oil on canvas 37 1/2 x 52 1/2 in. (95.3 x 133.4 cm) 90-P-365</p>
	<p>Edouard Vuillard (French, 1868 - 1940) <i>Madame Hessel in Conversation in her Salon at Clayes, c. 1925</i> c. 1925 Gouache on on paper laid down on canvas: peinture à la colle 19 1/4 x 23 1/2 in. (48.9 x 59.7 cm) 76-D-82</p>
	<p>Benjamin West (American, 1738 - 1820) <i>Theirs is the Kingdom of Heaven</i> 1775 Oil on canvas 48 1/8 x 38 7/8 in. (122.2 x 98.7 cm) 73-P-125</p>
	<p>Anders Zorn (Swedish, 1860 - 1920) <i>Portrait of the Artist</i> 1885 Pencil, wash, hieghtened with gouache 6 x 4 in. (15.2 x 10.2 cm) Gift of Mr. and Mrs. Richard M. Thune 86-D-325</p>